

THTR 155: Stage Craft I

Wednesday 9:10 AM – 10:10 AM

Location: Playhouse 306

Class Information and Expectations:

Instructor: Rachel Kinsman Steck

e-mail: rsteck@willamette.edu

Office: Playhouse 304

Telephone: 370.6271

Office Hours: by appointment

This course is an introduction to theatrical lighting; specifically a basic electricity, lighting fixtures, lamps, and plots & paperwork. The goal of this class is to introduce construction techniques, personnel, materials, and equipment used in theatres from Broadway to universities.

Text Book and Materials: a *Course Packet* and other materials found on WISE and are mandatory for this class. The course packet includes all of the projects due in this class. Other materials will include readings and support material to aid in the process of learning and study. **Please bring the course packet to class everyday.** The following materials are required for this class: Architectural scale ruler, 24" t-square, triangle, 1/2" field template (see Rachel), drafting erasure & pencils, drafting triangles, and design velum of at least 24" wide.

Grading Policy:

Projects and quizzes will be due at the beginning of class. Quizzes will not be taken at an additional time and **late projects** will be levied **-5 percent per day**. Many of the projects will be graded on a subjective level. Included in this grade will be your ability to finish the project, the promptness of the project, and the time and care you have put into each project. **Neatness** and **accuracy** will be primary attributes considered in all projects graded (as these qualities are very important to theater production.) I will use the grade descriptions outlined in the CLA Catalogue: (A) excellent; (B) good; (C) satisfactory; (D) below standard; and (F) failing. Class attendance is mandatory, missing one or more classes and/or late attendance will result in a diminished grade. Please sit in the first 5 rows and silence your cell phone and pagers during class.

The following is the grading breakdown for this term:

Class Participation and attendance: 50% (50 points)

Projects: 50% (50 points)

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me as soon as possible. Please request that the counselor for students with disabilities send a letter verifying your disability.

Class Assignments:

Project 1: Field Template money

Project 2: Lighting Instruments

Project 3: Hang and focus

Project 4: Lighting Plot

Class Schedule:

9/3	Introduction	10/22	Project 3 due
9/10	Basic Electricity and Physics	10/29	Lighting for Different Theaters
9/17	Color - Project 1 due	11/5	Lighting Plots and Paperwork
9/25	Lamps and Lenses	11/12	Lighting Plots and Paperwork continued
10/1	Lighting Instruments	11/19	Lighting Plots and Paperwork continued
10/8	Circuits, Cables, and Connectors - Project 2 due	11/26	NO CLASS (Thanksgiving Holiday)
		12/3	Light Plots and Paperwork continued
10/15	How to Hang and Focus	12/10	Project 4 due