

Class Information and Expectations:

Lecturer: Rachel Kinsman Steck
e-mail: rsteck@willamette.edu
Office: Collins 404
Telephone: 503.370.6271
Office Hours: by appointment

This course is an introduction to drafting for the theater. The goal of this course is not only to allow the student to become fluent in reading ground plans, elevations, sections, and a scale ruler but also the opportunity to develop the skills needed to be a drafter in theater today. The introductory techniques developed in this class will abide by the USITT standards and thus appropriate for educational, regional, and Broadway theaters.

Text Book and Materials: All texts for this class will be published to WISE. Materials needed for this class will include the following: architects' scale ruler, t-square (no smaller than 24"), drafting triangles, compass, drafting pencils, a white eraser, eraser shield, blue tape, and a roll of drafting paper.

Grading Policy:

Projects will be due at the beginning of class. Late projects will be levied -5 percent per day. Many of the projects will be graded on a subjective level. Included in this grade will be your ability to finish the project, the promptness of the project, and the time and care you have put into each project. Neatness and accuracy will be primary attributes considered in all projects graded (as these qualities are very important to theater production.) Lateness and absences will not be tolerated in this class. Once you are late or miss more than 3 classes, you will be assessed the following: -.5 for lateness and absence. In other words, if you are late or do not attend class and have an "A" average, your grade automatically drops to an "A-", if you miss another class, your grade drops to a "B+", and so on. I will use the grade descriptions outlined in the CLA Catalogue: (A) excellent; (B) good; (C) satisfactory; (D) below standard; and (F) failing. Class attendance is mandatory, missing one or more classes and/or late attendance will result in a diminished grade. Please silence your cell phone and pagers during class.

The following is the grading breakdown for this term:

Class Participation and attendance:	50%	(50 points)
Projects:	50%	(50 points)

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me as soon as possible. Please request that the counselor for students with disabilities send a letter verifying your disability.

Class Schedule:

For the most part, Tuesdays will include lectures and demonstrations while Thursdays will be used as laboratory time. All class time is mandatory and your grade will be docked for lateness and absences

September 1: Introduction
Description of Drafting Tools

September 3: Let's see what you can do! Making Boxes

September 8: Using your scale ruler and USITT Standards

September 10: Drawing a Hollywood Flat using Standards

September 15: Lettering and Labeling Standards

September 17: Title Block and Labeling Hollywood Flats

September 22: **Flat drawing due**
Adding Circles and Angles

September 25: Practice Makes Perfect: drawing more circles and angles

September 29: Multiple views and their importance

October 1: Shop Drawing Stairs

October 6: **Stair drawing due (multi-view)**
Set Designer's needs

October 8: Begin a ground plan from model

October 13: Continue ground plan

October 15: Continue ground plan

October 20: **Ground plan due**
Elevations

October 22: Begin a side elevation

October 27: Continue a side elevation

October 29: Continue a side elevation

November 3: **Side elevation due**
Sections

November 5: Begin a section

November 10: Continue on section

November 12: Continue on section

November 17: **Section due**
Cut Lists and Purchasing Material

November 19: Create a cut list from drawings
Create list for purchase of materials

November 24: Guest Speaker: Shop Manager, Steve Thompson

November 26: **Thanksgiving Break**

December 1: **Cut list and purchase list due**
Final Project Description

December 3: Drawing time

December 8: Drawing time

December 10: Drawing time

December 17: **Final Project Due (11 AM)**