

The Feather Mantel & The Weaver and the Dress

Willamette University Theatre

Jubilith Moore, director

Rachel Kinsman Steck, lighting designer



Cue	Page	Action	Description	Notes
.3		After BO Check	Preshow	
.5		With Places	Takes out Crossover	House is closed
.7		Announcement	House out	
8.1	8	Mus ENT	Lights transition to early morning	
8.2	8	Mus begins	Cloudshift	
13.1	13	“Before you stands”	Cloudshift	
14.7	14	“Transports our lowly hearts ”	Lights transition to late morning	
20.1	20	“Her teardrops”	Cloudshift	
24.3	24	“And gulls are speeding ”	Cloudshift	
26.4	26	“Your feather robe ”	Lights transition to mid day	
31.7	31	“They gave birth to this new world ”	Cloudshift	
33.3	33	“By the jeweled ”	Lights transition to late afternoon	
37.1	37	“Arrayed in vernal ”	Lights transition to dusk	
38.5	38	“Like angels ”	Moonlight appears	
51.2	51?	First opening of fan	Moonlight slowly fades	
52.4	52?	2nd opening of fan	Lights transition to early morning	
54.4	54	“The eastern ”	Lights transition to morning	
59.8	59	w/exit of tree	House lights fade up	
60.3		As the cyc begins to turn & majority of audience is standing	Atmosphere shift	
60.7		With Places	Takes out Crossover	
61.1	61	Mus ENT	Lights transition and house fades out	
61.2	61	Mus begins	Lights transition to morning	
61.4	61	W X to USC	Focus on loom USC	
62.3	62	D @ ramp #2	Time passing & ghostly/memory/journey	
62.6	62	D @ ramp #3	Time passing & ghostly/memory/journey & take down offstage ramp	
62.8	62	D ENT stage	Ramp down and Stage up	
63.3	63	Anticipate W X DS	Focus DS	
64.5	64	Anticipate W X SR	Focus (D is DSC-DSL)	
64.8	64	W EXT	Chorus comes to stage (house down)	
65.1	65	D at CS & CH circles	Focus CS & circular motion	

65.5	65	Anticipate CH X to benches	Add benches (D uses entire stage)	
65.8	65	CH Sit	Transition Light	
66.1	66	Once table is set	Snapshot #1 (Focus CS)	
66.5	66	"She took it" BEAT BEAT	Snapshot #2 (different look - time passes)	
66.7	66	"No glossing over" BEAT BEAT	Snapshot #3 (different look - time passes)	
67.1	67	I knew and she knew too" BEAT BEAT	Snapshot #4 (different look - time passes)	
67.3	67	"Already married" BEAT BEAT	Snapshot #5 (different look - time passes)	
67.5	67	"Glass to my lips" BEAT BEAT	Snapshot #6 (different look - time passes)	
67.6	67	Don't I know it"	Snapshot #7 & Transition	
68.1	68	D Stands	Focus on D CS	
68.7	68	Anticipate D X DSL	Silhouette stage and chorus	
68.8	68	"Leaves bend toward the sun "	MUS up	
69.1	69	W/CH Humming	D is DSL CH lights up	
69.3	69	F ENT stage	Focus CS + D	
69.4	69	F turns from D	Open full stage	
69.5	69	F stands (from kneel)	Focus CS-DSL	
69.7	69	F Opens "Fan"	Open fullstage	
69.8	69	Anticipate F at CS	"Sienna, umber" Shift look (no color?)	
71.1	71	D stands	Evening + full stage (USR-DSL diag)	
71.4	71	F X DSR	Focus + shift time (D is DSL)	
71.7	71	F faces D	Shift color	
71.8	71	F & D X each other	Wedding Aisle	
72.1	72	F & D DSC (from aisle)	Full stage (purples)	
72.3	72	F EXIT Stage	Add ramp	
72.4	72	D EXIT Stage	Silhouette stage	
72.5	72	CH EXIT	All down by gravel, loom, MUS	
72.6	72	MUS EXIT	Only loom, gravel	
72.9	72	Loom EXIT	F2B	