

Memo(random)

Directed by Susan Coromel

Lighting & Sound Cue Sheet as per October 28, 2020

| Q | Q# | Page | Line/Action | Description | Action | Output | Notes |
| --- | --- | --- | --- | --- | --- | --- | --- |
| LQ | 1.1 | N/A | Just prior to house open | Preshow Lighting |  |  | Pre Show |
| SQ | Preshow Music | Fade UP |  |  |
| LQ | 1.3 | N/A | Announcement | House Out |  |  |  |
| SQ | Preshow MusicAnnouncement | CROSSFADE |  |  |
| LQ | 1.9 | N/A | w/end of Announcement | F2B (AF: Silhouettes & box lights) |  |  | AF |
| SQ | Prologue | CROSSFADE |  | Prologue |
| LQ | 4.1 | 4 | Anticipate G ENT | Lights up in Director’s Office |  |  | Scene 1 |
| SQ | Director’s Office Atmosphere w/accent | CROSSFADE |  |  |
| SQ | 4.3 | 4 | G’s 2nd Letter | Director’s Atmosphere | Fade DOWN |  |  |
| LQ | 20.4 | 20 | **Enjoy!** | Transition Light |  |  |  |
| SQ | Training Center atmosphere w/accents  | CROSSFADE |  | \*Start with accent of Director’s Office X to Training Center accent |
| LQ | 20.7 | 20 | With ENT of Brown | Training Center  |  |  | Scene 2 |
| SQ | Training Center atmosphere | CROSSFADE |  |  |
| LQ | 22.5 | 22 | Top **marks**! | Transition Light |  |  |  |
| SQ | Secretariat atmosphere w/accents | CROSSFADE |  | \*Start with accent of Training Center X to Secretariat accent |
| LQ | 22.7 | 22 | With G X to door #6 (anticipate ENT into the room) | Transition Center |  |  | Scene 3 |
| SQ | Secretariat atmosphere | CROSSFADE |  |  |
| SQ | 37.7 | 37 | **Don’t** bother looking for it | Josh Microphone FX: muffled (surrounding the Training center) | MIC ON |  | \*low pass filter fx |
| SQ | 38.3 | 38 | And this is how they put it to **use** | Josh Microphone FX | MIC OFF |  |  |
| SQ | 39.9 | 39 | Anticipate: **Mr.** Monitor | Josh Microphone FX | MIC ON |  | \*low pass filter fx |
| LQ | 41.4 | 41 | **Gotroch!** | Transition Light |  |  |  |
| SQ | Josh Microphone FXDirector’s Office w/accents | MIC OFFCROSSFADE |  | \*Start with accent of Transition Center X to Director’s Office accent |
| LQ | 41.6 | 41 | G sits at the desk | Director’s Office (Restore from LQ4.1) |  |  | Scene Four |
| SQ | Director’s Office atmosphere | CROSSFADE |  |  |
| LQ | 48.2 | 48 | With laughter | Transition Light |  |  |  |
| SQ | Training Center w/accents | CROSSFADE |  | \*Start with accent of Director’s office X to Training Center accent |
| LQ | 48.3 | 48 | With Brown ENT | Training Center (Restore from LQ20.7) |  |  | Scene Five |
| SQ | Training Center atmosphere | CROSSFADE |  |  |
| LQ | 49.5 | 49 | When Brown goes to raise the shade | Projector Light OUT |  |  |  |
| LQ | 52.8 | 52 | Excellent. Top **marks!** | Transition Light |  |  |  |
| SQ | Secretariat w/accents | CROSSFADE |  | \*Start with accent of Training Center X to Secretariat with accent (party) |
| LQ | 53.2 | 53 | When G sits | Secretariat |  |  | Scene Six |
| SQ | Secretariat w/accents | CROSSFADE |  | (party is under the dialogue) |
| SQ | 53.4 | 53 | A EXT | Party Sounds  | Fade UP |  |  |
|  | AF |  |  | Party Sounds | Fade DOWN |  |  |
| SQ | 53.6 | 53 | A ENT | Party Sounds  | Fade UP |  |  |
|  | AF |  |  | Party Sounds | Fade DOWN |  |  |
| SQ | 53.8 | 53 | I’ll **ask** | Party Sounds  | Fade UP |  |  |
|  | AF |  |  | Party Sounds | Fade DOWN |  |  |
| SQ | 54.1 | 54 | A ENT | Party Sounds  | Fade UP |  |  |
|  | AF |  |  | Party Sounds | Fade DOWN |  |  |
| SQ | 54.7 | 54 | Wait a **while** | Party Sounds  | Fade UP |  |  |
| SQ | 54.9 | 54 | Could I see you for a moment?[**pause]** | Party sounds | Fade DOWN |  | \*AUMatrixReverb fx and/or AUDistortion:MultiEcho2 fx |
| SQ | 55.2 | 55 | Mr. **Monitor** | J Microphone | MIC ON |  |  |
| SQ | 55.4 | 55 | If you say so **[pause]** | Party sounds | Fade UP |  | “For he’s a jolly good fellow” and general laughter |
| SQ | 55.7 | 55 | They’ve finished off the **Chivas** | J Microphone | MIC OFF |  |  |
| SQ | 55.8 | 55 | M closes the door | Party sounds continue to get louder | Fade UP |  | \*FX should become more prominent |
| SQ | AF |  | Auto follow | Voices become distant & people saying goodbye | CROSSFADE |  |  |
| SQ | AF |  | Auto Follow | People/Party | Fade OUT |  | (keep secretariat atmosphere) |
| SQ | 57.6 | 57 | The monitor heard **you** | Josh Microphone & FX | MIC ON |  |  |
| SQ | 57.7 | 57 | Syd, would you stop blowing my **cover**! | Josh Microphone & FX | MIC OFF |  |  |
| SQ | 61.9 | 62 | **Bag** in the drawer | Kettle boiling | START |  |  |
| SQ | 62.4 | 62 | A unplugs kettle | Kettle boiling | STOP |  | (slight fade out) |
| LQ | 67.4 | 67 | J EXT | F2B |  |  |  |
| SQ | Secretariat atmosphere | Fade UP |  | Should be almost obnoxious |
| SQ | AF |  | Auto fade | Secretariat atmosphere | Fade OUT |  |  |
| LQ | 67.51 | 67 | When stage is clear | Intermission |  |  | Intermission |
| SQ | Intermission Music | Fade UP |  |  |
| LQ | 67.59 | 67 | Once places is confirmed | Intermission F2BAF: Dance party |  |  | AF |
| SQ |  | CROSSFADE |  | (keep level bright) |
| SQ | 67.6 | 67 | Last clerk enters room | Director’s office w/accent | CROSSFADE |  |  |
| LQ | 67.8 | 67 | With memo pickup | Director’s Office |  |  | Scene Seven |
| SQ | Director’s office w/accent | Fade DOWN |  | Under dialogue |
| LQ | 76.9 | 76 | **Enjoy!** | Transition Light |  |  |  |
| SQ | Training Center w/accents | CROSSFADE |  | \*Start with accent of Director’s office X to Training Center accent |
| LQ | 77.3 | 77 | With ENT of Brown | Training Center |  |  | Scene Eight |
| SQ | Training Center w/accents | CROSSFADE |  |  |
| LQ | 78.1 | 78 | B Pulls Shade UP | Projector OUT |  |  |  |
| LQ | 81.4 | 81 | B Pulls Shade DOWN | Projector Light ON |  |  |  |
| LQ | 81.5 | 81 | And **eek** | Transition Light |  |  |  |
| SQ | Secretariat atmosphere & accents | CROSSFADE |  | \*Start with accent of Training Center X to Secretariat |
| LQ | 81.7 | 81 | With A ENT | Secretariat |  |  | Scene Nine |
| SQ | Secretariat atmosphere & accents | CROSSFADE |  |  |
| SQ | 81.9 | 81 | A looking in the mirror | G Microphone & FX | MIC ON |  |  |
| SQ | 85.5 | 85 | It’s clear, Mr. **Director** | G Microphone & FX | MIC OFF |  |  |
| SQ | 88.8 | 88 | **Run** along | G Microphone & FX | MIC ON |  |  |
| SQ | 89.7 | 89 | So I’ve **heard** | G Microphone & FX | MIC OFF |  |  |
| SQ | 97.2 | 97 | G EXT **[PAUSE]** | J Microphone & FX | MIC ON |  |  |
| SQ | 97.4 | 97 | You must certainly understand **why** | J Microphone & FX | MIC OFF |  |  |
| LQ | 97.5 | 97 | I do **understand** | Transition Light |  |  |  |
| SQ | Director atmosphere & accents | CROSSFADE |  | \*Start with accent of Secretariat X to Director’s Office |
| LQ | 97.7 | 97 | w/ ENT G | Director’s Office |  |  | Scene Ten |
| SQ | Directors atmosphere & accents | CROSSFADE |  |  |
| LQ | 108.7 | 108 | G hangs fire extinguisher | Transition Light |  |  |  |
| SQ | Training Center atmosphere & accents | CROSSFADE |  | \*Start with accent of Director’s Office X to Training Center |
| LQ | 108.8 | 108 | With Brown’s ENT | Training Center |  |  | Scene Eleven |
| SQ | Training Center atmosphere & accents  | CROSSFADE |  |  |
| LQ | 110.6 | 110 | Will thus have been **expedited** | Transition Light |  |  |  |
| SQ | Transition Center atmosphere & accents | CROSSFADE |  | \*start with accent of Training Center X to Transition Center |
| LQ | 110.7 | 110 | With B ENT | Transition Center |  |  | Scene 12 |
| SQ | Transition Center atmosphere& accents w/party @ distance | CROSSFADE |  | \*FX from earlier (distant party sounds) |
| SQ | 112.5 | 112 | That is part and parcel of being **Director** | Party sounds increase slightly | CROSSFADE |  |  |
| SQ | 112.6 | 112 | Let’s go join **them**! | Party sounds increase further | FADE UP |  |  |
| SQ | AF |  | Auto follow | Party sounds decrease  | FADE DOWN |  | Under dialogue |
| SQ | 113.6 | 113 | Or at least speak up on my **behalf** | Party sounds increase further | FADE UP |  |  |
| SQ | AF |  | Auto follow | Party sounds decrease  | FADE DOWN |  | Under dialogue |
| SQ | 113.8 | 113 | In the real world between real **people** | Party sounds increase further | FADE UP |  |  |
| SQ | AF |  | Auto follow | Party sounds decrease  | FADE DOWN |  | Under dialogue |
| LQ | 114.1 | 114 | Nor to be that which he is **[pause]** | SR, DS, SL Box lights UP |  |  |  |
| SQ | Party sounds increase further | FADE UP |  |  |
| SQ | AF |  | Auto follow | Party sounds decrease  | FADE DOWN |  | Under dialogue |
| SQ | 114.3 | 114 | It is based by any open conflict with them **[pause]** | Party sounds continue to get louder | Fade UP |  | “For he’s a jolly good fellow” and general laughter |
| SQ | AF |  | Auto Follow | Voices become distant & people saying goodbye | CROSSFADE |  |  |
| SQ | AF |  | Auto Follow | People/Party | Fade OUT |  | (keep secretariat atmosphere) |
| LQ | 114.7 | 114 | When last person X CS | Box lights out (1x1) |  |  |  |
| LQ | 114.9 | 114 | A EXT | F2B |  |  |  |
| SQ | Secretariat atmosphere | Fade UP |  | Should be almost obnoxious |
| SQ | AF |  | Auto follow | Secretariat atmosphere | Fade OUT |  |  |
| LQ | 115.1 | N/A | With audience clapping | Curtain Call Lights |  |  | Curtain Call |
| SQ |  |  |  | Curtain Call Music | FADE UP |  |  |
| LQ | 115.3 | N/A | With Actors rise of final bow | Post Show Look  |  |  |  |
| SQ | Post Show Music | CROSSFADE |  |  |

Director’s Office: fluorescent buzz/lonely

Training Center: writing/asynchronous

Transition Center: Clock; in tension with fun

Secretariat: Telephones

Speakers:

PA – R/L Tension Grid

Front Fill – R/L East Catwalks

Side Fill – R/L Wall (DS of walls)

MM4 – R/C/L In set

Wireless Lapel Mics

Josh Act I & II

Gross Act II