



Education

- March 2010 **University of Oregon, Eugene Oregon**
Ph.D. in Dramatic Arts
- Dissertation: *Laughing Lesbians: Camp, Spectatorship, and Citizenship*
 - Dissertation Advisor: John Schmor, Ph.D.
- January 1999 **State University of New York at Buffalo, Buffalo New York**
M.A. in Humanities
- Thesis: *The Battle Over Words: Is it Art or Pornography?*
 - Major Fields: Theatre & Women's Studies
 - Minor Field: Film Studies
- May 1996 **Wells College, Aurora New York**
B.A. in Arts & Performance
- Thesis: *Consequences of Reign* (performance)
 - Major Field: Theatre & Dance

Certificate

- June 2023 **Higher Education Resource Services**
HERS Leadership Institute
- Equity-Minded Leadership in Higher Education
 - Communicating Change
 - Team (Re)Building
 - Innovation & Change
 - Budget & Fiscal Principles
 - Navigating Legal Issues
- August 2020 **Cornell University, Ithaca New York**
Certificate in Diversity & Inclusion
- Improving Engagement
 - Counteracting Unconscious Bias
 - Diversity & Inclusion at Work
 - Fostering an Inclusive Climate

Academic Experience

- 2020-Present **Willamette University, Salem Oregon**
Faculty Associate Dean for Faculty Development & Professor of Theatre & Women's & Gender Studies
- Support the development of a new college governance structure.
 - Facilitated and implement faculty leadership workshops in support of equity, diversity, inclusion, and anti-racist practices.

- Support department and program chairs; lead monthly meetings, and facilitate initiatives and programs between the dean's office and departments & programs.
- Support Equity, diversity, and inclusion initiatives at both the college and university level including the development of anti-oppression policy review processes.
- Coordinate faculty workshops on teaching enhancement, pedagogy, and inclusive advising.
- Collaborate with colleagues in the NW5C to develop Faculty of Color Retreat/Workshops & yearlong programming in support of faculty retention.
- Collaborate with colleagues in the NW5C to develop and support the Writing in Balance Series which support faculty in academic writing
- Support new faculty through year-long seminars and mentorship programs.
- Participate in university-wide working groups to bring curricular policy in line with the five colleges.
- Supervise Instrument Specialist, Chemical Hygiene Office, Coordinator of Zena, Greenhouse & Land-Based Learning, and the AV Support Technician.
- Liaison between the dean's office and college administrative program assistants.
- Served as a member of the hiring committee for the Vice President for Enrollment.
- Support the Teaching & Learning Committee, Equity, Diversity, & Inclusion Committees, Committee for Faculty Development, Governance Council, and Academic Technology Advisory Committee.
- Director of the Shuchat Summer Fellowship in the Arts.
- Represented the College on the University Policy Committee.
- Planned and facilitated college and university wide workshops in support of changing pedagogies throughout the Covid-19 pandemic.
- Taught the following courses: College Colloquium, Sound Design, Feminist Theory, Advanced Sound Design, and Lighting Design.
- Resident designer for Willamette University Productions: *The Memo* (lighting & sound), *A Bright New Boise* (sound), *Twelfth Night* (sound & projections), *The Secretaries* (dramaturg), and *Blithe Spirit* (lighting designer); *In the Deep* world premiere (lighting designer); *Too Much Light Makes the Baby Go Blind* (lighting designer); *Dancing at Lughnasa* (lighting & sound designer).
- Production Supervisor/Manager for Willamette University Theatre productions: *The Memo*, *Moving Forward: Screendance*, *A Bright New Boise*, *In the Deep*, *Too Much Light Makes the Baby Go Blind*, *Dancing at Lughnasa*.

2019-2020

Willamette University, Salem Oregon

Faculty Assistant Dean for Faculty Development; Professor of Theatre & Women's & Gender Studies

- Worked with the Faculty Associate Dean for Faculty Development in supporting shared governance, faculty pedagogy & professional development.
- Taught the following courses: Fundamentals of Stage Lighting, Sustainability and Design, and the Stage Management Seminar.
- Resident designer for Willamette University production, *Men on Boats* (sound).
- Production Supervisor for: *Men on Boats, In Triplicate, Fall Dance Concert, and Revolt. She Said. Revolt Again.*

2013-2019

Willamette University, Salem Oregon

Associate Professor of Theatre and Women's & Gender Studies

- Taught the following courses: Fundamentals of Stage Lighting, Sound Design, Advanced Design, 20th Century Performances, Sustainability & Design, Feminist Theory, Queer Theory, College Colloquium, and the Stage Management Seminar.
- Studio Lead/Mentor for Stage Management, Lighting Studio, and Sound Studio.
- Resident designer for Willamette University Productions: *The Conference of the Birds* (lighting), *Proof*, *The Trojan Women* (lighting), *Top Girls* (lighting), *Veracity: A Dance Concert* (lighting), *Helen* (lighting), *The Country Wife* (lighting), *bobraschenbergamerica* (sound & projections), *Evolution: A Dance Concert* (lighting), *My Case is Altered: Tales of a Roaring Girl* (lighting), *The Feathered Mantle/The Weaver and the Dress* (lighting), *Vincent in Brixton* (lighting), *Lear's Daughters* (lighting), *Macbeth* (lighting), *Perception/Reality* (lighting), *Rosencrantz & Guildenstern Are Dead* (lighting & sound), *Burn This* (lighting & sound), *Wings of Fire* (lighting), *Dead City* (lighting & sound), and *Future Voices* (lighting).
- Production Supervisor for: *The Conference of the Birds, Beginnings: A Dance Concert, Proof, The Trojan Women, Top Girls, Veracity: A Dance Concert, Helen, The Country Wife, bobraschenbergamerica, Evolution: A Dance Concert, My Case is Altered: Tales of a Roaring Girl, The Feathered Mantel/The Weaver and the Dress, Vincent in Brixton, Lear's Daughters, Macbeth, Perception/Reality, Rosencrantz and Guildenstern Are Dead, Shakespeare's Will, Burn this, Wings of Fire, Dead City, Future Voices, and Letters from Home.*

2010-2013

Willamette University, Salem Oregon

Assistant Professor of Theatre and Women's & Gender Studies

- Taught the following courses: Fundamentals of Stage Lighting, Sound Design, Advanced Design, 20th Century Performances, Sustainability & Design, Feminist Theory, College Colloquium.
- Studio Lead/Mentor for Stage Management, Lighting Studio, and Sound Studio.
- Resident designer for Willamette University Productions: *Aquitania* (lighting), *Beckettshorts* (lighting), *People Dance* (lighting), *Death of a Salesman* (lighting), *Smash* (lighting), *The Sandbox & The American Dream* (lighting), *Adding Machine: A Musical* (lighting), *Orlando* (lighting), *People Dance: Body Politic* (lighting), *Brightly Dawning Day* (lighting), and *Measure for Measure* (lighting).
- Production Supervisor for: *Aquitania*, *Beckettshorts*, *People Dance*, *Death of a Salesman*, *Smash*, *People Dance: Stadium*, *The Sandbox & The American Dream*, *Adding Machine: A Musical*, *Orlando*, *People Dance: Body Politic*, *Brightly Dawning Day*, and *Measure for Measure*.

2007-2010

Willamette University, Salem Oregon

Instructor of Lighting Design, Production and Technical Director

- Taught the following courses: Fundamentals of Stage Lighting, Stage Craft, Special Topics in Stage Craft, Sound Design, Advanced Design, CAD, 20th Century Performances, and the Stage Management Seminar.
- Studio Lead/Mentor: Stage Management, Scenic Studio, Lighting Studio, Sound Studio.
- Resident designer for Willamette University Productions: *The Importance of Being Earnest* (lighting), *The Women* (lighting), *Twelfth Night* (lighting), *Beauty Queen of Leenane* (lighting), *Woyzeck* (lighting), *Antigone* (lighting), and *The Sardine Seller's Net of Love* (lighting).
- Technical Director and Production Supervisor for: *The Importance of Being Earnest*, *Driving Under the Influence*, *The Women*, *Twelfth Night*, *Making the Way*, *Beauty Queen of Leenane*, *Woyzeck*, *Antigone*, *The Autumn Garden*, and *The Sardine Seller's Net of Love*.

Professional Experience

2013-Present

Theatre 33, Salem Oregon

Producer & Resident Designer; Founding Artistic & Board Member

Lighting Consultant

Sep 2016

Sisters Folk Festival, Sisters Oregon

Sep 2015

Sisters Folk Festival, Sisters Oregon

2007-2010

Willamette University, Salem Oregon

- Ford Hall Black Box and Galleries

Theatre Consultant

2023-Present **Enlightened Theatrics, Salem Oregon**

- Developing equitable & sustainable production budgets, calendars, and staffing

2017-2021 **Rotary Club of Salem, Salem Oregon**

- The Gerry Frank Rotary Amphitheater at River Front Park

2016 **Redmond Proficiency Academy, Redmond Oregon**

- High School Performance Space
- Middle School Multi-Use Space

2010-2016 **Willamette University, Salem Oregon**

- M. Lee Pelton Theatre

2005-2012 **Oregon Contemporary Theatre, Eugene Oregon**

Production & Touring Consultant

Nov 2018 **Kalean Ung, Los Angeles California, *Letters From Home.***

Jan 2017 **CoHo Productions, Portland Oregon, *The Gun Show***

Nov 2015 **Twenty First Century Chorus, Urbana, Illinois, *My Case is Altered: Tales of a 21st Century Roaring Girl***

Feb 2015 **Play On! Productions, Salem Oregon *Blonde Poison***

Oct 2013 **Epic Theatre Ensemble, New York, New York, *Hold These Truths***

Lighting Designer

Dec 2023 **Theatre 33, Salem Oregon, *Holiday Shorts* (new plays)**

Nov 2023 **Les Shakespeare Co, Portland Oregon, *Bee* زنبور**

Summer 2023 **Theatre 33, Salem Oregon, *Working for Crumbs* and *The Names* (new plays)**

Mar 2023 **Enlightened Theatrics, Salem Oregon, *Dear Elizabeth***

Jan 2023 **Lakewood Theatre Company, Lake Oswego Oregon, *The Ghost of David Belasco* (world premiere)**

Dec 2022 **Theatre 33, Salem Oregon, *Christmas Carol a Radio Play***

Summer 2021 **Theatre 33, Salem Oregon, *The Merchant of Stratford, Unbuttoning Virginia, and The Russian Troll* (new plays)**

Feb 2020 **Verona Studio, Salem Oregon, *Midsummer***

Dec 2019 **Theatre 33, Salem Oregon, *Curiously Wonderful Christmas Stories* (new play)**

Summer 2019 **Theatre 33, Salem Oregon, *The Harder Courage* and *Bethany Sees the Stars* (new plays)**

Mar 2019 **Enlightened Theatrics, Salem Oregon, *Avenue Q***

Dec 2018 **Theatre 33, Salem Oregon, *Christmas Carol: A Radio Show***

Summer 2018 **Theatre 33, Salem Oregon, *The Forgiveness Tree* and *Lost Dog* (new plays)**

Feb 2018 **Performance Riverside, Riverside California, *Jesus Christ Superstar***

Aug 2017 **Theatre 33, Salem Oregon, *Tenders of the Feet* (new play)**

Mar 2017 **CoHo Productions, Portland, Oregon, *Playhouse Creatures***

Dec 2016 **Theatre 33, Salem Oregon, *Christmas Carol: A Radio Show* (new play)**

Summer 2016 **Theatre 33, Salem Oregon, *Maresfield Gardens, A Squirrel Boy, A Robot Cat, But Also Parents,* and *Apple Season* (new plays)**

May 2016 **Spring Works Festival, Stratford Ontario, *Maresfield Gardens***

Jan 2016 **Play On! Productions, Salem Oregon, *Blonde Poison***

- Orlando Fringe Festival
 - San Francisco Fringe Festival
- Summer 2015 Theatre 33, Salem Oregon, *Successful Strategies or How to Make Love Stay* and *The Snowmaker* (new plays)
- Feb 2015 Verona Studio, Salem Oregon, *Blonde Poison*
- Sep 2014 Sisters Folk Festival, Sisters Oregon
- May 2014 CoHo Productions, Portland Oregon, *Maple and Vine*
- 2001-2014 Lord Leebrick Theatre Company, Eugene Oregon, *Lie of the Mind, Winter's Tale, Hedda Gabler, Suicide Weather, I am My Own Wife, Mother Courage*
- 1997-2001 Zodiack Dance, LightLabs Inc, Greater Buffalo Opera Company, Hallwalls Contemporary Arts Center, and HAG Theatre, Buffalo New York
Nina Galin Dance, New Tsunami Fusion Festival, Berkeley Opera, and Women's Will, San Francisco Bay Area

Sound Designer

- Dec 2023 Theatre 33, Salem Oregon, *Holiday Shorts* (new plays)
- Aug 2023 Theatre 33, Salem Oregon, *The Names* (new play)
- Dec 2022 Theatre 33, Salem Oregon, *Christmas Carol a Radio Play*
- Dec 2021 Theatre 33, Salem Oregon, *A Christmas Gift* (new play)
- Summer 2021 Theatre 33, Salem Oregon, *The Merchant of Stratford, Unbuttoning Virginia, and The Russian Troll* (new plays)
- Feb 2020 Verona Studio, Salem Oregon, *Midsummer*
- Dec 2019 Theatre 33, Salem Oregon, *Curiously Wonderful Christmas Stories* (new plays)
- Summer 2019 Theatre 33, Salem Oregon, *The Harder Courage and Burst* (new plays)
- Dec 2018 Theatre 33, Salem Oregon, *Christmas Carol! A Radio Show*
- Summer 2018 Theatre 33, Salem Oregon, *Amanda Transcending, Martine Out of Time, and The Forgiveness Tree* (new plays)
- Dec 2017 Theatre 33, Salem Oregon, *Santa's Bag* (new play)
- Summer 2017 Theatre 33, Salem Oregon, *Shorn and 36 Perfectly Appropriate Mealtime Conversations* (new play)
- Dec 2016 Theatre 33, Salem Oregon, *Christmas Carol! A Radio Show* (new play)
- Aug 2016 Theatre 33, Salem Oregon, *Maresfield Gardens* (new play)
- May 2016 Spring Works Festival, Stratford Ontario, *Maresfield Gardens*
- Jan 2016 Play On! Productions, Salem Oregon, *Blonde Poison*
 - Orlando Fringe Festival
 - San Francisco Fringe Festival
- Aug 2015 Theatre 33, Salem Oregon, *Successful Strategies Or How to Make Love Stay* (new play)
- Feb 2015 Verona Studio, Salem Oregon, *Blonde Poison*

Projections Design

- Aug 2016 Theatre 33, Salem Oregon, *Maresfield Gardens* (new play)

Scenic Design

- Mar 2023 Enlightened Theatrics, Salem Oregon, *Dear Elizabeth*

Assistant Lighting Designer
Summer 2002 **California Shakespeare Theatre**, Orinda California

- Scott Zielinski
- Christopher Akerlind
- Alex Nichols

2006-2007 *Production Manager & Lighting Director*
Imago Maske Ensemble, Portland Oregon
1999-2001 **Diablo Ballet**, Walnut Creek California

Production Positions
1998-2001 **California Shakespeare Theatre**, Orinda California

- Head Electrician
- Assistant Technical Director
- Associate Production Manager

1999-2000 **California Revels**, Oakland California

- Head Electrician

1998-1999 **Theatre of Yugen & Noh Space**, San Francisco California

- Technical Director
- Production Manager

Summer 1997 **New Jersey Shakespeare Festival**, Madison New Jersey

- Assistant Head Electrician

1996-1997 **State University of New York at Buffalo**, Buffalo New York

- Assistant Head Electrician

Theatre Self-Study Consultant

2018 **College of Idaho**, Caldwell Idaho
Theatre Department curriculum revisions and recommendations.

2014 **Concordia College**, Moorhead Minnesota
Theatre Department technical theatre curriculum revisions and recommendations

Publications, Papers, and Lectures

2018 **United States Institute of Theatre Technology**, Fort Lauderdale Florida, *The Feather Mantel/The Weaver and the Dress*, Design Expo

2016 **United States Institute of Theatre Technology**, Salt Lake City Utah, *A Country Wife*, Design Expo

2013 "An Intimate Appearance: Black Box Production in the Twenty-First Century."
Scene 1.2 (2013): 207-2015. Print.

2013 **International Federation for Theatre Research**, Barcelona Spain, *Performance Unplugged* (paper).

2011 **International Federation for Theatre Research at the Prague Quadrennial**, Prague Czech Republic, *An Intimate Appearance: Black Box Theatre in the 21st Century* (paper).

- 2008 Deschutes Public Library, Sisters Oregon, *History of Second Wave Feminism*.
 2005 *Wild Nights with Emily* published in the WORLD STAGE DESIGN CATALOGUE.
 Print.

Thesis & Creative Project Advising

- 2022 Apodaca, Mia. Ladybug: What More Can I be? Shuchat Summer fellowship. (faculty mentor).
- 2019 Levy, Sam. Camping the Jew: An Argument for Jewish Camp Aesthetic. (second reader).
- 2019 Williams, Jaz. A Performative Exploration of the Multifaceted: Queering the Sound. Shuchat Summer fellowship. (faculty mentor).
- 2017 Lutes, Lindsay. 'Public Women'; Victoria Woodhull and Women's Voices in the Reconstruction-Era Political World. Willamette University Presidential Scholarship (first reader).
- 2016 Blaugher, Carlene. On Representations of Lesbianisms in Contemporary Media. (second reader).
- 2016 Jacobs, Taylor, William Kingscott, and Oliver Muggli. A House Divided: Searching for Unity in Division. Learning By Creating Summer Research Performance. (faculty mentor).
- 2015 Whitney, Daniel. Deconstructing the Gayborhood: How LGBTQ Portlanders Imagine Community Space Beyond the Gay Enclave. Willamette University Presidential Scholarship. (first reader).
- 2015 Alcalde, Jenna. Feminist Activist Fandom: How Words are tackling the Big Issues. (second reader).
- 2014 Christensen, Carly, Karlee Rheinsburg, and Christa Rohrbach. Tandem Travel Performance. Learning by Creating Summer Research Performance. (faculty mentor).
- 2013 Aubin, Marie. "My Time Now": The Creation of Subjectivity Through Objectification in Nicki Minaj's "Beez In the Trap". (second reader).
- 2012 Quinn, Sara. Bridging the Gap Between Theory and Lived Experience: Gender Variance and Climate in Willamette University's Women's and Gender Studies Classrooms. (first reader).

Awards

- 2016 **Best of the 2016 Fringe**, San Francisco Fringe Festival, San Francisco California, *Blonde Poison*.
- 2013 **Hewlett Grant for Faculty Development**, Willamette University, *Introduction to Sustainability and Design*

Willamette University Service

- University Service*
- 2020-Present Faculty Associate Dean for Faculty Development
- 2019-2020 Faculty Assistant Dean for Faculty Development
- 2019-2023 Shuchat Summer Fellowship in the Arts Director
- 2019-Present Sustainability Minor Coordinating Committee

2018-2023 Transgender Advocacy Committee
 2018-2019 Governance Council
 2018 Multicultural Affairs Committee
 2015-2017 Faculty Council
 2016 College of Liberal Arts' Dean Search Committee
 2012-2015 Faculty Resources Committee (chair for 2014-2015)
 2013-Present Diversity Advisor for CAS faculty searches
 2013-2017 Mellon Grant for Learning by Creating Committee (director for 2015 calendar year)
 2013-2014 President's Sexual Assault Task-Force
 2011-2012 Multicultural Affairs Committee
 2007-2010 Playhouse Remodel Coordinating Committee
 2007-2010 Technical support for the Lilly Project, Soho Dance Club's Annual Dance Concert, 24 Hour Student Talen Show, Jackson Rain, and the Claudia Quintet

Theatre Department

2011-2015 Associate Academic Chair
 2010-Present Co-Recruitment Coordinator

Women's & Gender Studies Program

2008-Present Member for the Coordinating Committee

Sustainability Minor

2018-2019 Co-Chair of the Program
 2018-Present Member of the Coordinating Committee

Student Club Advisor

2021-2022 Queer Student Union
 2018-2021 Rainbow Alliance
 2014-2016 Vegan Club

Community Service

2022-Present **Three Sisters Equine**, Redmond Oregon, Rescue & Fundraising Volunteer.
 2016-2020 **Wells College**, Aurora New York, *Sustainability Council Member*
 2016-2019 **United States Institute of Theatre Technology**, *Heritage Committee & Lighting Commission.*
 2014 **Oregon Cultural Trust**, Salem Oregon, *Cultural Development Grant in Creativity Peer Review Panelist.*
 2013-Present **Theatre 33**, Salem Oregon, *Producer & Founding Artistic Board Member.*
 2005-Present **Sisters Trail Alliance**, Sisters Oregon, *Trail Building & Education Member.*
 2005-2014 **Oregon Contemporary Theatre**, Eugene Oregon, *Board & Advisory Board Member.*

Memberships

American Association of Colleges and Universities

American Associate of University Professors
American Conference of Academic Deans
American Society for Theatre Research
Association for Theatre in Higher Education
Center for Lesbian and Gay Studies
International Federation of Theatre Researchers
POD Network
United States Institute of Theatre Technology